Dear Jim, Your most recent Hearst/SLA comment, buried in a stack, is quite impressive in gping into what didn't become news until after it arrived! We seem to have understood the possibilities in this fairly-well. I have not followed it closely. There are a couple of minutes before I have something else to do and I'd like to add an observation about Pat's voice on the Now-I'M-One,Too-Hurrah! Tape. It was quite different than the others, not at all inspired, no reflection in tone of revolutionary zeal, even enthusiasm, and I would say flat and listless compared to what I'd heard earlier. Under any circumstances, I think the way she used "liar" to her father was not her. The whole deal toward the end was too pat to suit me. Because I have not followed closely, I'm curious, not important just curious, to know if there was anything in this last tape that would tend to date it. Could it have been made earlier than the next to the last? Perhaps there is also something on which I can't put my mind's finger, but it didn't seem kosher even though we had anticipated the possibility. HW 4/5/74